

Cullen Bay

March

I.Duncan

The first part of the musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. The first staff includes a repeat sign at the beginning and end. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the first part with a final double bar line and repeat dots.

Seconds

The second part of the musical score, labeled 'Seconds', consists of four staves of music. It maintains the same key signature of one sharp (F#) and time signature of 5/4 as the first part. The notation is similar to the first part, featuring a rhythmic melody with eighth and sixteenth notes. Each staff begins with a treble clef and a repeat sign at the start and end. The music concludes with a final double bar line and repeat dots on the fourth staff.