

# set 1

## March

Bonnie Galloway

The first section of the march consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The melody is simple and repetitive, characteristic of a march.

**We're 'no Awa' Tae Bide Awa'**

The second section of the march consists of two staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The melody is simple and repetitive, characteristic of a march. The second staff includes a first and second ending bracket.